



**THROUGH WOMEN'S EYES (TWE)
INTERNATIONAL FILM FESTIVAL**

Saturday, April 2nd

9:45 a.m. WELCOME

10:00 a.m.

Learners to Leaders: Relearn Respect Repeat

Intolerance is not born, it is taught!

Directors: Sophia Palumbo/Joel Palumbo

USA/2 min.

BREAKFAST AT INA'S

Director: Mercedes Kane

USA/50 min.

Ina Pinkney has faced a life of adversity with courage and a smile at her beloved Chicago eatery.

Rita Mahtoubian Is Not A Terrorist

Directors: Roja Gashtili/Julia Lerman

USA/8 min.

A story of romance, terrorism and trying to be a better person.

11:30 a.m.

DRIVING WITH SELVI

Director: Elisa Paloschi

Canada/India/78 MIN.

This film follows Selvi's 10-year journey as she defies all societal norms and expectations.

1:30 p.m. – SELECTED SHORTS

On Beauty

Director: Joanna Rudnick

USA/Kenya/32 min.

Former fashion photographer Rick Guidotti uses his lens to challenge convention and redefine beauty.

Reversed

Director: Alexandrina Andre

USA/6 min.

A young college student's life is upended, with a surprising twist.

But I Love Him

Director: J. Lee Santoro

USA/15 min.

A woman documents herself and her experiences as she goes through the cycle of abuse.

MA/DDY

Director: Devon Kirkpatrick

USA/12 min.

Skylar's best friend tries to set her up with a new love, but there may be some unfinished business to address first.

Ride

Director: Karyn Childs

New Zealand/10 min.

Sometimes new roads lead to old places.

3:15 p.m.

I DREAM OF AN OMAHA WHERE ...

Director: Mele Mason

USA/54 min.

This movie chronicles the "I Dream" project which examines the devastating effects of gang violence.

Lift Like a Girl

Director: Allie Sultan

USA/8 min.

A mom overcomes postpartum depression and redefines her idea of beauty through Olympic weightlifting.

Sormeh

Director: Azedah Ghochagh

Iran/11 min.

A chance encounter with a runaway rebel during the 1979 revolution creates a dilemma for an Iranian woman.

FILMMAKERS' RECEPTION

Art Center Sarasota

707 N. Tamiami Trail

Music by Stephen Fancher and Bart Lowther

5:30 to 7:30 p.m.

Event Tickets: \$75

7:45 p.m. – RADICAL GRACE

Director: Rebecca Parrish

USA/78 min.

Radical Grace follows three fearless American nuns who live by the gospel of love, justice and inclusion, while challenging the Catholic Church's hierarchy. These sisters and their colleagues are transforming American politics and the Church itself.

Sunday, April 3rd

10:00 a.m.

Learners to Leaders: Relearn Respect Repeat

DAUGHTERS OF THE FOREST

Director: Samantha Grant

USA/Paraguay-56 min.

The film follows a group of girls from their humble homes in indigenous Paraguayan villages through

post-graduation from an innovative high school in the forest.

Where We Begin

Director: Misuyo Miyazaki

USA/20 min.

Through exquisite dance performances, this film follows sometimes difficult lifetime memories, while shedding light on the many faces of love.

11:45 a.m. – SELECTED SHORTS

Sista in the Brotherhood

Director: Dawn Jones Redstone

USA/21 min.

On the first day at the job site, a young woman struggles to prove herself.

Bluey

Director: Darlene Johnson

Australia/14 min.

An angry young woman trapped in a life of violence meets a mystery mentor who could change everything.

Phenomenal Woman, a Short Film

Director: Elizabeth Masucci

USA/5 min.

What is feminine beauty? Maya Angelou's poem personified.

That Awkward Moment

Directors: Kathryn Gould/Nelson Goforth

USA/4 min.

After a night of partying, our heroine tries to sneak out of an unfamiliar place with her dignity intact.

Puddle Girl

Director: Andrea Esquivel Escalante

Mexico/4 min.

The life of a child beggar on the streets of Mexico is temporarily transformed.

The Room

Directors: Silvia Cremaschi/Stefano Etter

Italy/17 min.

In a mysterious room in a train station, a young hat maker secretly dreams of a different life and may herself hold the key to escaping her imprisonment.

1:30 p.m.

REMITTANCE

Directors: Joel Fendelman/Patrick Daly

USA/Singapore/Philippines/90 min.

Remittance follows the transformation of a domestic worker from the Philippines as she struggles to cope with her demanding new employers in Singapore and separation from her family.

3:15 p.m.

A NEW COLOR: THE ART OF BEING EDYTHE BOONE

Director: Marlene "Mo" Morris

USA/57 min.

For decades, muralist and indefatigable art educator Edythe Boone has changed her Bay Area corner of the world, shining a light on social injustice.

Amanda and the Hare

Directors: Emily Mills/Jared Hopkins

USA/12 min.

A different take on the concept of "dust bunnies."

DINNER BREAK– followed by an evening movie

6:30 p.m. – FRAME BY FRAME

Directors: Alexandria Bombach/Mo Scarpelli

USA/Afghanistan/85 min.

Set in a modern Afghanistan bursting with color and character, *Frame by Frame* follows four Afghan photojournalists as they navigate an emerging and dangerous media landscape - reframing Afghanistan for the world, and for themselves.

TWE, SFF & Women Make Movies Partnership

Through Women's Eyes (sponsored by the Gulf Coast Chapter, U.S. National Committee - UN Women) (April 2 - 3) and the Sarasota Film Festival (April 1 - 10) are partnering for the 7th year to bring the world to Sarasota through film. Together, the two non-profit organizations have thirty-five years of experience presenting domestic and international films that entertain, inform, challenge and inspire. Visit www.sarasotafilmfestival.com for more information about SFF's films.

Once again TWE is partnering with Women Make Movies (WMM). WMM has always played a role in TWE, not only because it encourages women to enter the very competitive world of filmmaking, but also because its films shine a light on important international women's issues. Go to www.wmm.com for more information.

SARASOTA FILM FESTIVAL

SFF will also be showing a number of films which are directed by women or about subjects important to women. Just a few of those films to keep in mind when you are reviewing the ten-day SFF film schedule are: **FIRST GIRL I LOVED**; **SPLIT**; **BORDERLINE**; **SUITED**; **SONITA**; and **PROMISED BAND**. But take a look for yourself, there are many SFF films to choose from this year, as is true every year.

SFF and TWE again will be presenting The Impact Award to an exceptional woman in the field of film. For tickets and details on all films and events, please visit www.sarasotafilmfestival.com

